

Course Outline for: ENGL 1170 Modern World Literature**A. Course Description:**

1. Number of credits: 3 credits
2. Lecture hours per week: 3
3. Prerequisites: ENGC 0960 (C/P or higher); or
EAP 1100 (C or higher); or
Placement into College-Level Reading; and
Placement into ENGC 1101
4. Corequisites: None
5. MnTC Goals: Goal #6 – Humanities and the Fine Arts
Goal #8 – Global Perspective

Literature is a global phenomenon, with authors across the world influencing culture, language, and ideologies transnationally. Texts include fiction, poetry, and drama by selected authors from Latin America, Continental Europe, Africa and the Middle East, and Asia and the South Pacific. Students study these texts within their diverse cultural and historical contexts, including selected literary movements, focusing primarily on literature written from the early 18th century to the present.

B. Date last reviewed/updated: May 2025**C. Outline of Major Content Areas:**

1. Major literary aesthetic traditions in cultural, historical, and philosophical context (Enlightenment, Romanticism, Realism, Modernism, and Postmodernism)
2. Diverse non-Western and Western genres (fiction, poetry, drama, and non-fiction)
3. Impacts of industrialization, colonialism, imperialism, nationalism, communism, and global capitalism on literature

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Evaluate the unique literary aesthetics of various cultures and their contribution to world literature. (Goal 2b, 2d, 6a, 6b, 6c, 8b)
2. Compare texts from diverse cultures, historical periods, and literary traditions, including under-represented populations from a variety of cultures. (Goal 2a, 2b, 2c, 6a, 6b, 6c, 8a, 8b)
3. Analyze the impact of colonialism on language, literature, and the formation of the literary canon. (Goal 2a, 2b, 2c, 2d, 6b, 6c, 8a, 8b, 8c)
4. Analyze the impact of imperialism on language, literature, and the formation of the literary canon. (Goal 2a, 2b, 2c, 2d, 6b, 6c, 8a, 8b, 8c)

5. Respond to texts with sensitivity to established and evolving literary forms. (Goal 2b, 2c, 2d, 6a, 6c, 6e)
6. Analyze literature in writing, demonstrating an understanding of diverse cultures and using varied critical approaches. (Goal 2a, 2b, 2c, 2d, 6a, 6b, 6c, 6e, 8b)

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. Tests/final test
2. Short-answer quizzes
3. Analytical essays
4. Journals
5. Collaborative projects

F. Special Information:

None